

ertainly pay any country who has not seen Nance O'Neil og his visit to the city over dnesday. If he cannot obtain ion on his railroad ticket, it chance of seeing an actress mperious O'Neil comes to city ut rarely, and to country folks at least in their home theaters. ing occasion next week is sure ne that hundreds will embrace. Neil's repertoire will be, Wed-"Magda;" Thursday, th Queen of England;" Fri-The Jewess," Saturday matinee, and Saturday night, for the e here, the Ibsen play "Hedda The last will be the positive of the engagement, though ing that Miss O'Neil does is en-

be called notable. ore than a year since Nanca et the town wild with her won are such things as reminis imself appear in the fine part man in "Magda," if not in ys. Her leading man is Mr. Ratcliffe, well remembered visits of the New York Lyester company.

on's" woes go on accumulatrith a buoyancy nothing short ous, the lusty youngster ast night a big conference to see the widely lay. Much to its surprise ianton, and announc Due, the Relia, and Miss Manitah, had both failed would do the next best egurred. It was announced evening that Miss Due had she would appear aces this afternoon it is stated, will not

of tonight's curtain, ast has been seen of these parts. It is unthe performances Logan, Ogden, and considered carefull; ceipts, and of the and evening's per

ed "Our New Min lines that distin nal cast, includ Phila May and son's friends wil that she is the Ferguson, forhysician in this is born here 24 d several times uch that he the part of Wilton Lack



and Joaquin Miller's western creations, and as that sort of play always appeals to a certain sort of taste, it will no doubt be greeted with interest.

Messis. Jones & Hammer will try

a new venture in early summer the-atricals, commencing May 4. The well knewn actor Charles D. Herman, sup-ported by the Warde company, will conder a special engagement of six

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oung Salt Lake Actress as Nance Bronson in "Our New Minister."

Greatest Thing in the World." There | and Julia Craig. If the venture suc-Denman Thompson saw her and secur- ceeds, the season may be prolonged. Denman Thompson says her and secur-ed her services for his play of "Our New Minister." Her appearance here will be watched with interest by her

"Finnigan's Bail" closes at the Grand tonight to what will be the banner house of the week. Commencing Mon-day, we are to see the new play of "Resurrection" another version was another version "Resurrection." another version, we understand, of the famous novel, from that now running in New York wit Blanche Wash and Mr. Haworth as the leading figures. The full story of the enchalning novel from which this play is taken was quoted in the "News" a few weeks since. Without doubt there will be a general desire to witness the resulting. Resurrection. . . .

The stirring western play of "California" occupies the Grand three nights and a matinee, commencing Thursday. The company is headed by Miss Rae Bronson, a prominent stock actress. Her company is said to be an entirely

### THEATER GOSSIP.

"The Silver King" late celebrated its twenty-first anniversary with Wilson Barrett in the part of Wilfred Denver, which he has played over 5,000 times in all parts of the world.

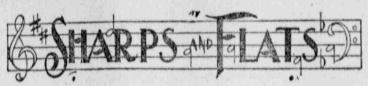
It is said that several retired actors who knew Clara Morris in her days of fame will appear at her coming bene-Miss Lotta Crabtree being of the

Minna Gale, who married several years ago and retired from the stage, will make her reappearance next month in New York city, appearing in "As You Like It" for the benefit of Vassar college

Mrs. Agnes Booth Schoeffel, who deserted the stage several seasons ago, and has since been a society leader in | There are apparently a great many 

ւ՝ «Հայաստանի արգագության արդագրարի արդակարկարկարկարկարկարկարկարկան անագորական արդակարկարկարկարկարկարկարկարկար

tractive star with an entirely incompetent company and by wretched stage management. There should have been a great deal of money in a dramatization of such a popular novel. But the performance is all out of key. In the very first act Walter Seymour, who plays Brandon, the lover, but does not seem to comprehend the part knocks sense and sentiment out of the situation by laughing loudly, coarsely and long at the Princess. What his idea is



W. C. Clive, leader of the Grand or-chestra, and one of our best known man is putting into shape for produc composers, has written a new anthem tion in New York next fall. The titl entitled "Zion's Come to Earth Again." The words are by Henry W. Naisbitt. It is handsomely gotten out and will no doubt be sought after by choir leaders.

Are Messrs Stephens and Pyper aware of the following fact? Mr. Duss has secured Mmes. Nordica and Homer, MM. Scotti and E. de Reszke for his tour of the United States, which is to extend as far as San Francisco. The first Madison Square Garden concert will be given on May 31. will be given on May 31.

Mrs. Maria Francis of this city has a family heirloom in the shape of a piano nearly 50 years old. She brought it from the old country, and the instru-ment bears the mark of Henry Tolkien, London Bridge. Mrs. Francis proposes to return it to England. The piano is in remarkably good condition for one of that age.

All of the teachers of vocal and in strumental music in town are reported as having their hands full; and the better known are turning would-be pu-pils away entirely or handing them over to assistants or other teachers. of the opera is "The Buccaneers, or the Begum of Piura." Written over 2 years ago, it has just been found by Mrs Field, who, in going over an old filof papers pertaining to her husband's work in Denver, where he was one of the briliant staff that made the Denver Tribune famous, came across this pape It possesses a peculiar interest in the fact that it is the only work of the kind ever attempted by the poet, and the few to whom it has been submitted have been charmed with the tender lyrics, witty sayings and bright dialogue.

If anybody should ask for the records of operatic music in New York in Maurice Grau's last great season here it is, says the New York Sun;

Number. Number. Operas. Presentations. Wagner ... ... Gounod Meyerbeer ..... Puccini ......... Donizetti ..... Leoncavalio ... .. Rossini ..... Mancinelli ... ... Mascagni ... Totals ... ... 32

The approaching visit of President The approaching visit of President Rossevelt and the program arranged for the Tabernacle, will give the big choir another incentive to go to work, pull up its membership, and prepare a notable program. Just what will be expected of the choir is not yet announced, but its services will, of course, be demanded for one or more numbers. It is certainty to be hoved that these lows yearn ly to be hoped that those long vacant yawning, tiers of seats will be filled up yawning, tiers of seats will be filled up as they have not been during public performances lately. Mr. Stephens may be relied on of course to give us something notable, martial, and ringing—something that will impress the president with the fact that though he is in the heart of the "wild and woolly" west, he is still in the center of a convention. he is still in the center of a community where one of the arts at least, is not neglected. If Mr. Stephens has nothing better in mind, we suggest either for the choir or the organ "See the Con-quering Hero Comes," or the stirring chorus from the Russian opera, which the choir used to do so well.

"I was present in the audience during a concert of the Theodore Thomas Orchestra in Chicago," said Arthur "when an appeal was made for the raising of a fund of \$750,000 for the purpose of providing the orchestra in that city with a permanent home and concert hall. It was announced that \$300,000 had been secured already, and the strongest hopes were entertained that the entire sum could be raised. It made me feel rather hopeful," added Mr. Shepherd, "that our modest request for a fund of \$1,000 to put our Symphony orchestra on its feet is not so much out of the way after all."

Mr. Shepherd said that of all the or-chestral concerts he had attended, that of the Boston Symphony orchestra was the best. Under its leader, Prof. Ger-icke, that organization had reached al-most the perfection point. In fact. Mr. Shepherd says it is stated by musicians, that there is greater individual intelligence in the players of this orchestra than in any similar organization in the world. He also heard a grand rendition of Wagner's "Meistersinger," with the famous VanRooy in the cast. Mr. Shepherd says Van Rooy is a marvel, and that the rendition was alone worth the entire trip east. He has brought home quite a batch of new music for the Theater orchestra.

Speaking of the Symphony orchestra, he says they will devote the summer to he says they will devote the summer to raising the necessary guarantee fund, but will give no more performances before next season. It is expected that Mr. J. D. Spencer at that time will take the position of business manager of the organization, which in itself is a step that goes a long way towards assume. that goes a long way towards assuring

Organist McClellan is working hard for changes and improvements in the great Tabernacle organ that will surely add greatly to its effectiveness. For one thing, it is proposed to have the dummy pipes at the sides of the case removed, thus opening the side more for the sound to have means of escape. Then, it is desired that the great pipes Then, it is desired that the great pipes in front be spaced, so as not to shut in the volume of sound as they do now. Furthermore, it is desired to have the swell organ extended over the present one, and the solo organ above made one of higher pressure. These improvements with the echo organ added, would increase the power and efficiency of the instrument to a remarkable degree. The instrument to a remarkable degree. The Church authorities are much interested church authorities are much interested, and in view of mighty instruments being erected in other parts of the country, noticeably the great \$50,000 organ at Yale university, the aim is to keep the Salt Lake instrument fully abreast of the times, and equipped with the latest improved additions to the organ world.

Many Salt Lakers will remember Cre-atore, the remarkable bandmaster who visited this city with his Italian band 18 months ago. Creatore has been creating a furore in the east by his peculiarly nervous methods of conduct-ing, and the New York Journal prints the following descriptive about him in

Creatore! Creatore! there's a fury in your form,
That can lash the tamest music to a shrill and shrieking storm;
To every order telegraphed from that hypnotic eye

ly reply,
While swaying like a wind-swept reed
your body cleaves the air,
Inciting boom, and clash, and crash,
and bray, and blow, and blare.

You frown upon the oboe and it grievously makes moan. You draw from the euphonium a grum-bling undertone:

You throw a double duck fit, just as if you liked to work,

Resemble macaroni while the same is in the stew.

But this is by no means all there is to Creatore. As the Detroit Free Press says: "Behind all this, as the concert progresses, completely sunk in it, is one strong feeling that Creatore is a man who knows what he wants, who has a band that can do what he wants, and knows how to get them to do what he wants. The effects are electrical." Electrical, by the way, is the one word which every writer finds it necessary

"I don't mean to say folks are dishonest. They mean to pay when or-dering a piano; but when an installnent comes due, they can't always pay, and the account has to be carried un-til the day, 'O Happy Day,' comes when they can put up another payment on the bill," remarked a local dealer today. "Why, if we got spot cash for every plane that goes out of this store, we would be doing a land office business. But at this time of the year, collections are slow; it is hard to understand why this should be so, with such good times as there are now.'

"Why don't the piano men of the town get together and agree not to let an instrument go out except for spot house,' cash?" was asked.

"That can not be done. were obliged to pay cash down for planos, they would not buy. Planos must be sold on the installment plan." "There is a piano speculator in town who has the reputation to taking planes out of houses where payments are not made on the day due," was remarked." "It would not do for a reg-ular dealer to try anything of that kind." was the prompt reply. "If he lid, he might as well engage in some other business, for his trade would all leave him. However, where a pur-chaser is known to be a "bilk," we would not hesitate to reclaim an instrument by taking it right out of his

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MAGDA. SATURDAY MATINEE,

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MR. FRED GRAHAM, Tenor.
MR. F. H. FORD, Clarinet.

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ETHEL BROOKE FERGUSON,

capable one. Judging from the character of the printing, "California" is Love Letters" at the Clara Morris benfushloned after the order of Bret Harte | Boston, has consented to appear in "Old Love Letters" at the Clara Morris benfushloned after the order of Bret Harte |

NANCE O'NEIL.

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Blanche Bates and "The Darling of the Gods" have entered their fifth month at the Belasco theater, New York, with the "standing room sign" continually in evidence. A special ex-tra matinee is announced by Mr. Belasco for April 16, the Thursday after

London is to see "The Darling of the Gods," the play by Mr. David Belasco and Mr. John Long, in which Miss Blanche Bates is starring at the Belas-co theater, New York. Mr. Beerbohm Tree has completed arrangements by which he obtains the English rights of the play, and he will produce it at His Majesty's theater in London next sea-son. Mr. Tree himself will play the part of Zakkuri, the minister of war, the role now taken by Mr. George Ar-liss, and Mr. Belasco will go to London to stage the play.

T. Daniel Frawley, who is heading a dramatic company now touring the Ori-ent, has met with but little success, and writes a warning word to whomsoever rmy be contemplating a similar ven-ture. He states that Manila, Yoko-hama and the seaport cities of India and China are all but crowded with and China are all but crowded with American theatrical enterprises, and that most of the popular successes have been produced in Manila during this season, while business depression and cholera virtually preclude a finan-cial success. Mr. Frawley himself is undecided whether to tour Australia or South Africa et or leaving India, where South Africa after leaving India, where

The fact that Mr. Gillette is to appear next season as the butler, who is the principal character in "The Ad-mirable Crichton" of Mr. Barrie, has been announced already. An official bulletin from the office of Mr. Charles Frohman declares that he regards this as the most important dramatic com-bination for next season in New York. There are others, however, to whom this conjunction in the theatrical starry firmament may seem less portentous. But there can be very little doubt that Mr. Gillette will be more likely to find a congenial character in light comedy, in a butler, for instance, of Mr Bar-rie's imagination, who might easily be

a model of imperturbability, than in the deep tragedy of "Hamlet," A San Francisco paper thus pays its respects to Effic Elisler and her play:
This is the last week of Effic Elisler and "When Knighthood Was In Flower, at the Columbia theater. Mr. Perlicy has thrown away several thousands of dollars by surrounding his long at-

Miss Sallie Fisher writes her father that the long season of "The Billionaire" company will end on April 25, and that she and her mother will arrive in Salt Lake about May 1 to spend the summer. It is not unlikely that the leading lady of "The Billionaire" company, charming Nellie Follis, will be their guest. Miss Sallie Fisher writes her father

A local dealer notes that for churches A local dealer notes that for charches and chapels, cabinet organs without tops are invariably used, so that the organist and choir may look out over the instrument and judge from expressions on "the sea of faces" turned towards them, whether they are producing a pleasing impression or not. parlor use, ornamental tops are generally preferred.

Mascagni regards his recent troubles with a more or less humorous eye. During the heat of the fray he wrote to a friend in Italy: "At any rate, I am learning some English, I know many words now. Here are some of them: 'Writ,' 'subpena,' 'violation,' 'sheriff,' 'warrant,' 'seizure,' 'attachment,' 'breach of contract,' 'summons,' 'bail,' 'constable,' 'injunction,' 'levy,' 'suit, 'Your honor,' 'furisdiction,' 'bill,' 'dis-'constable, 'injunction,' 'levy,' 'suit,'
'Your honor,' 'jurisdiction,' 'bill,' 'dis-bursements' and 'damm.'

It is certain that a good many people had their eyes opened during the week as to the real beauties of the works of Wagner. With many it has become the custom to decry the music of the great custom to decry the music of the great master, implying that it is alogether beyond ordinary comprehension. Mrs. Rhodes' lecture showed that the man was as rare a poet as he was a great musician. Her effort was certainly one of the most notable Salt Lakers have had the pleasure of listening to, and it cannot fall to impart a new idea of the real place Wagner holds in the world's music and literature. music and literature.

During the summer season of 1902, Held's band gave 16 free Sunday afternoon concerts at Liberty Park at a cost of over \$800, and it is estimated that over 100,000 people listened to the music. Encouraged by this, Mr. Held proposes to go a sten farther the coming season and to give two free concerts weekly, from May 31 to Sept. 1, with special concerts on July 4 and 24. This will entail an expense of \$1,800, and Manager Ziemerman, is collecting small. ager Zimmerman is soliciting small contributions from the public at large; local music lovers hope that the re-sponses will meet the anticipations of

Reverberating kettle-drums respectful-

To get results from yonder where the queer (ympani lurk;
Meanwhile the evolutions that you set yourself to do But this is by no means all there is

which every writer finds it necessary to use; how could Creatore have been described before the days of Benjamin